TAL

TRIBAL ART LONDON

Exhibitors

Adam Prout - UK

Blighty Antiques - UK

Bay Gallery Home - UK

David Malík - UK

Diane Hall - Belgium

Ethnic Adornment - Spain

Frans Faber - Netherlands

Kenn Mackay - UK

Okello Orege Art - UK

Rob Temple - Belgium

Rogers-Forghani - UK

Stothert & Trice - UK

Tom Hurst - UK

Tribal Gathering - UK

Tribalspace - UK

Zac Ziebarth - USA

Introduction

Welcome to TAL 2025, a dynamic celebration of the enduring artistic traditions and cultural legacies of Indigenous communities worldwide. This year, we are delighted to return to the elegant surroundings of Battersea Park, London, bringing together a world-class gathering of renowned dealers, passionate collectors, and design-focused visitors.

As you explore the fair, you will encounter a carefully curated selection of exceptional tribal artworks and artefacts—from the evocative masks of West Africa to the masterful carvings of Oceania and the ceremonial objects of the Americas. Each piece tells a story—of identity, spirituality, craftsmanship, and resilience. These works are not merely historical remnants; they are living expressions of cultural heritage and human creativity.

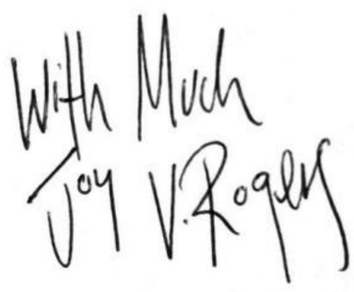
The global market for Tribal Art continues to evolve and grow. In 2024, the sector saw a notable 7.3% increase in overall sales, with heightened interest from new collectors, particularly in African and Oceanic art, which accounted for over 65% of total sales volume. Major auction houses and specialist galleries have reported an influx of younger buyers seeking authenticity, historical depth, and cultural resonance—an encouraging trend that underscores the relevance of Tribal Art in today's global art landscape.

TAL is more than a art fair —it is a conversation. A conversation between past and present, between tradition and innovation, and between cultures that span continents. It is a space for reflection, learning, and appreciation—for experts and newcomers alike.

We are honoured to welcome leading international dealers, each with deep knowledge and a commitment to ethical sourcing and cultural sensitivity. Their collections offer a rare opportunity to experience objects that are not only beautiful but also deeply meaningful.

We are also grateful to continue our partnership with The Decorative Antiques & Textiles Fair, who join us again this autumn. Together, we share a vision: to present some of the world's most remarkable art and antiques in a setting that invites connection, curiosity, and connoisseurship.

Thank you for being part of Tribal Art Fair 2025. May your experience here spark discovery, deepen understanding, and celebrate the enduring spirit of the world's indigenous artists and their extraordinary legacies.



Victoria Rogers-Forghani
Fair Director

TAL

TRIBAL ART LONDON

DATES AND TIMES

Preview Day
30th Sept 12.00pm - 8pm

Public Days
1st Oct 11:00am - 8pm
2nd Oct 11:00am - 8pm
3rd Oct 11:00am - 8pm
4th Oct 11:00am - 7pm
5th Oct 11:00am - 6pm

Evolution London
Battersea Park
SW11 4NJ
WWW.TRIBALARTLONDON.COM

WOOLLEY & WALLIS

EST. 1884

ARTS OF AFRICA, OCEANIA AND THE AMERICAS

17THAND 18THSEPTEMBER 2025

A Haida figure of a seated woman
Northwest Coast
argillite, 22cm high

Provenance
William Ohly (1883 1955)
Berkeley Galleries and Abbey Museum, New Barnet, UK

£4,000£6,000

ENQUIRIES

Will Hobbs
+44 (0)1722 339752
wh@woolleys.live

LONDON I SALISBURY

www.woolleyandwallis.co.uk

**Visit woolleyandwallis.co.uk/buying for additional charges on final hammer price*

Recent Acquisitions

A Fine Early Bahinemo
Garra Hook Mask
Wood, natural pigments
Hunstein Mountain Range
Papua New Guinea
Early 20th Century

SIZE: 79 cm high,
37 cm wide, 10 cm deep
– 31 ins high, 14½ ins
wide, 4 ins deep

PROVENANCE:
Ex German collection
Ex Lord van Bussel,
Amsterdam
Ex Reinier Lucassen,
Amsterdam

LITERATURE:
Published in the
catalogue; GrossBild,
Overeenkomsten
en verschillen in
hedendaagse westerse
en niet-westerse kunst in
Oss (illustrated pg. 67)

EXHIBITED:
GrossBild,
Overeenkomsten
en verschillen in
hedendaagse westerse
en niet-westerse kunst,
18th January to
18th April, 1993, Oss

W: *www.finchandco.art*
M: +44 (0)7768 236921
E: *enquiries@finch-and-co.co.uk*

Adam Prout

Dayak Shield, Borneo
C1900.
100cmx15cmx36cm
POA

UNITED KINGDOM
www.adamprout.com
adam@adamprout.com

Blighty Antiques

A rare 19th-century Syrian inlaid shisha table, of hexagonal form, finely decorated with intricate geometric and interlaced motifs, the surface and sides inlaid with bone, tortoiseshell, and ebony, displaying exceptional craftsmanship typical of the late Ottoman period. The pierced and arched panels to each side are framed with delicate stringing and patterned borders, raised on slender legs united by an open, architectural apron. Syria, circa 1880. £2400

UNITED KINGDOM
www.blightyantiques.com
info@blightyantiques.com

Bay Gallery Home

Walter Jangala Brown
Tingari Cycle
183x107cm
POA

UNITED KINGDOM
www.baygalleryhome.com
alexandra@baygalleryhome.com

David Malík

Teke male figure
buti
Democratic Republic of the Congo
Wood with reddish-brown patina
Height 12 1/4in (31cm)

Provenance
Marshall Mount Collection, acquired in 1952
Thence by descent to family
Arte Primitivo, New York, "Fine Pre-Columbian and Tribal Art", 3 March 2016. Lot 494
Bonhams, New York, "African & Oceanic", 10 November 2022. Lot 56

UNITED KINGDOM
www.davidmalikarts.com
david@davidmalikarts.com

Diane Hall Artifacts

An Attush Robe
Japan
Hokkaido, the Northern Islands
Ainu people
19th century
130 cms x 121 cm
Provenance: Old German collection, since the 1950's

The Ainu people were one of the indigenous inhabitants of Japan, having a distinct culture from the rest of Japan, more closely aligned with traditional Siberian cultures. They were known for wearing graphic robes woven from elm bark fibre, attush. This example has been decorated in the traditional manner with indigo cotton strips appliquéd along the robe edges and the center of the back, held down with ornamental stitching. The designs are apotropaic, protecting the wearer from malign forces. The cut of the sleeves is influenced by the shape of a Japanese kimono.
There is partially legible inscription written in Kanji inside the front border, it has the name Ichijima Tōshirō followed by, the owner. Tōshirō was a name used by Japanese sword makers and it is possible this robe was traded or gifted to one, as swords were treasured and important possessions of Ainu men.

BELGIUM
m: +32 (0)473 135 815
diane@dianehallartifacts.com

Ethnic Adornment

Pectoral gold plate from South Maluku, Indonesia.
This large plate, based on the shape of Chinese porcelain, would have been hung from the neck on grand ceremonial occasions.
Gold Alloy.
19th century.
Provenance: European private collection.
Diameter: 19.2 cm Weight: 52,8 gr

SPAIN
www.ethnicadornment.com
welcome@ethnicadornment.com

Frans Faber

Betel nut bag
Toraja peoples, Sulawesi, Indonesia
Beadwork, wickerwork,textile
Early 20th century

NETHERLANDS
www.fransfaber.com
fj.faber@planet.nl

Kenn Mackay

A Pre-Columbian Chavín Feline Lime Vessel - Ancient South American

Pottery, C 900 to 200 BCE

9 x 6 cm

Ex Uk collection acquired before 1960

POA

UNITED KINGDOM
www.tribalartantiques.com
info@tribalartantiques.com

Okello Orege Art

Maasai Warrior Shield, Kenya
Buffalo Hide, Wood, Natural Pigments
H 110 cm × W 66 cm
Early 20th Century

An exceptional example of Maasai artistry and martial heritage, this oval warrior shield is meticulously crafted from buffalo hide stretched over a wooden frame. Its surface is adorned with bold natural dyes and abstract sirata motifs, each pattern symbolising rank, courage, and lineage within the warrior class. Beyond its formidable presence on the battlefield, used to defend against rival clans and wild predators, including lions, this shield held profound ceremonial value. It marked the transition into warriorhood during rites of passage and served as a visible emblem of honour and ancestral pride. Rarely preserved with such integrity, this piece stands as both a protective tool and a prestige object: a powerful testament to the Maasai's enduring legacy of strength, symbolism, and societal structure.
Price £1500

UNITED KINGDOM
www.okellooregeart.com
okellooregeart@gmail.com

Rob Temple

Baga male figure, Guinea
AHDRC Database - Object ao-0055837-001
H: 52cms

Nov 15, 1965, Sotheby's – Important African,
Oceanic and Indian Sculpture
Ex. Frank Dalvin, London
POA

BELGIUM
www.robtemple.com
info@robtemple.com

Rogers-Forghani

Winye Mask
Burkina Faso
82cm
POA

UNITED KINGDOM
www.rogers-forghani.com
victoria@rogers-forghani.com

Stothert and Trice

Collection of Maori greenstones
POA

UNITED KINGDOM
www.stothertandtrice.com
stotherttrice@yahoo.co.uk

FROM
LIZZIE

Tom Hurst

A Zulu headrest, South Africa.
English silver mounted as a desk inkstand,
London 1903.
47.5cm wide.
Provenance: The Attics of Locko Park,
Derbyshire.
£1650

UNITED KINGDOM
www.totallyoriginalmerchandise.com
tomhurstantiques@gmail.com

Tribal Gathering London

Fine Mossi Doll, Burkina Faso
Ex Private Collection, Belgium
H: 32 cm
POA

UNITED KINGDOM
www.tribalgatheringlondon.com
art@tribalgatheringlondon.com

TRIBAL
GATHERING

LONDON

Tribalspace

Yoruba statue
Accredited to Agbonbiofe of Efon Alaye Ekiti state
Patron master carver of Olowe of Ise Ekiti
1880 to 1945
POA

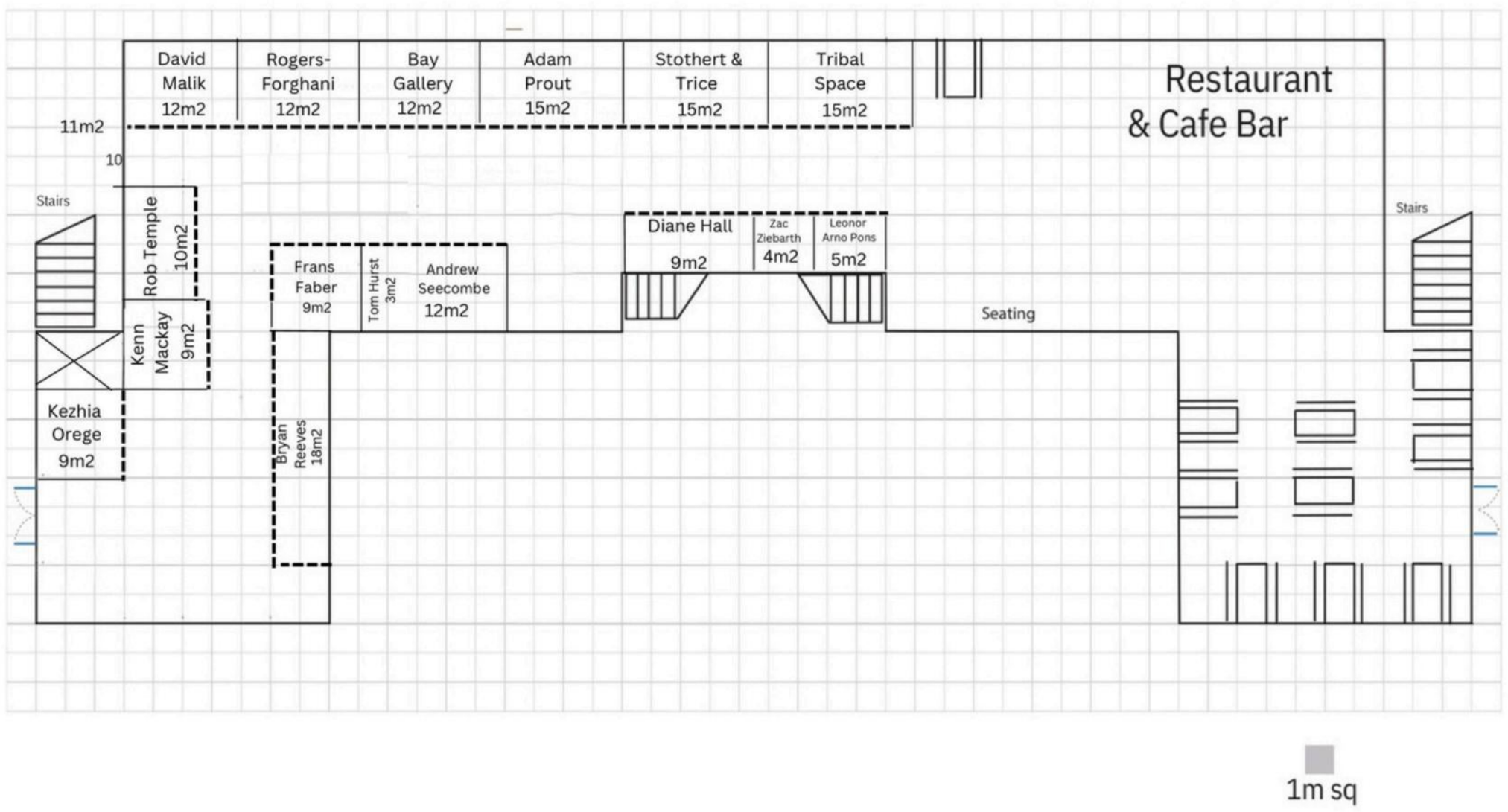
UNITED KINGDOM
www.tribalspace.co.uk
owenhargreaves2@icloud.com

Zac Ziebarth

Native American (Navajo/Dine') Germantown Eyedazzler Saddle Blanket
114cm x 74cm

USA
www.ziebarths.com
ziebarthsantiques@gmail.com

MEZZANINE FLOOR
TRIBAL ART LONDON 2025



www.tribalartlondon.com